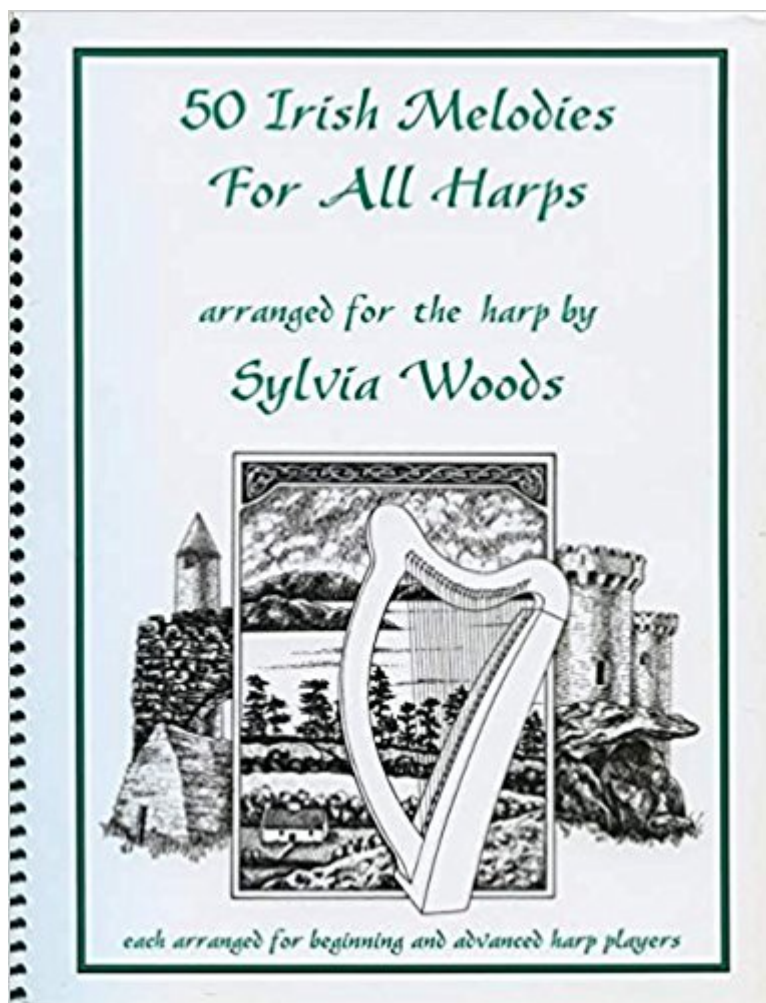


The book was found

50 Irish Melodies For All Harps



Synopsis

(Harp). 50 wonderful traditional and contemporary Irish melodies arranged by Sylvia Woods for both beginning and advanced harp players. Songs include: The Castle of Dromore * Cockles and Mussels * Danny Boy * The Gartan Mother's Lullaby * Killarney * Limerick Is Beautiful * My Wild Irish Rose * Sweet Rosie O'Grady * Warin' o' the Green * When Irish Eyes Are Smiling * Too-Ra-Loo-Ra-Loo-Ral * and more. Also includes an alphabetical index and an index of first lines. Spiral bound. Playable on both lever harps and pedal harps.

Book Information

Spiral-bound: 112 pages

Publisher: Hal Leonard (January 1, 1994)

Language: English

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Product Dimensions: 8.5 x 0.3 x 11 inches

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Average Customer Review: 4.7 out of 5 stars 15 customer reviews

Best Sellers Rank: #413,694 in Books (See Top 100 in Books) #12 in Books > Arts & Photography > Music > Songbooks > Strings > Harps #154 in Books > Arts & Photography > Music > Theory, Composition & Performance > Songwriting #363 in Books > Arts & Photography > Music > Songbooks > Vocal

Customer Reviews

Sylvia Woods' harp music books are among the most popular books for harpists at any level. They are playable on lever harps (also called Irish, Celtic, or folk harps) as well as pedal harps (also called concert, grand, or orchestral harps). Her multi-level books are easily accessible for both beginners and advanced players. In these books, Sylvia has created two arrangements for each piece: an easy version, and one that is more difficult. Beginners can start with the easy version, and work their way up to the harder one. The two versions can also be played "back to back" to make a more varied arrangement. More advanced players and pedal harpists can add extra notes and chords to the harder version, making their own unique arrangement. The two versions can also be played together as a duet

Don't just think of this book for St Patrick's Day. It is fun to play from all year round. However, if you

DO have to play a St Patrick's Day gig, this will get you through it! And if you're playing with other Irish musicians, they can read the chord symbols off of your music and play along.

Delightful tunes! I play harp professionally and can totally endorse this book of fun tunes. Well done arrangements with satisfying and creative chording. I find that many other harp arrangements rely too much on the basic 3 dominant chords...boring after a while. Sylvia Woods does a great job with all her arrangements.

The book has all of the Irish melodies I wanted to learn, especially "The King of the Fairies," which is why I bought it. And they are not too difficult for an intermediate harper.

One of my favorite Sylvia Woods books. Better than I expected-- some really beautiful songs that are great for all levels and great for background music.

Terrific!

LOVE THIS BOOK.

If you are a harpist (or other musician) BUY. THIS. BOOK. The songs are wonderful for any repertoire! I loved Believe Me If All Those Endearing Young Charms.

this volume of music exceeded my expectations!

I have found this product to be exactly as described. the scores are great and I look forward to learning all fo the enclosed turnes. Thank you for producing such a lovely collection of scores.

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